



Year 3/4	Year 5 / 6	
Exploring/Developing Ideas		
KS2 Art and Design National Curriculum Pupils should be taught to develop their techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To create sketchbooks to record their observations and use them to review and revisit ideas.	KS2 Art and Design National Curriculum Pupils should be taught to develop their techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To create sketchbooks to record their observations and use them to review and revisit ideas.	
 Children can: a use sketchbooks to record ideas; b explore ideas from first-hand observations; c begin to suggest improvements to their own work; d present work in different ways; e use key vocabulary to demonstrate knowledge and understanding in this strand: line, pattern, texture, form, record, detail, question, observe, refine. 	 Children can: a review and revisit ideas in their sketchbooks; b use digital technology as sources for developing ideas; c think critically about their art and design work; d offer feedback using technical vocabulary; e adapt and refine ideas; f use key vocabulary to demonstrate knowledge and understanding in this strand: sketchbook, develop, refine, texture, shape, form, pattern, structure. 	
Dra	awing	
KS2 Art and Design National Curriculum To become proficient in drawing techniques. To improve their mastery of art and design techniques, including drawing, with a range of materials.	KS2 Art and Design National Curriculum To become proficient in drawing techniques. To improve their mastery of art and design techniques, including drawing, with a range of materials.	
 Children can: use different materials to draw, e.g. pastels, chalk, felt tips; use shading to show light and shadow effects; experiment with showing line, tone and texture with different hardness of pencils; show an awareness of space when drawing; draw on a range of scales; use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline. 	 Children can: use a variety of tools and select the most appropriate; use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching; depict movement and perspective in drawings; investigate proportions; use key vocabulary to demonstrate knowledge and understanding in this strand: line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti. 	



Archbishop of York's C.E. Junior School



Year 5 / 6
nting
KS2 Art and Design National Curriculum To become proficient in painting techniques. To improve their mastery of art and design techniques, including painting with a range of materials.
 Children can: a create a colour palette, demonstrating mixing techniques; b use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces; c use key vocabulary to demonstrate knowledge and understanding in this strand: blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists.
Ipture
KS2 Art and Design National Curriculum To become proficient in sculpting techniques. To improve their mastery of art and design techniques, including sculpting with a range of materials.
 Children can: a plan and design a sculpture; b use tools and materials to carve, add shape, add texture and pattern; c develop cutting and joining skills, e.g. using wire, coils, slabs and slips; d use materials other than clay to create a 3D sculpture; e use key vocabulary to demonstrate knowledge and understanding in this strand: form, structure, texture, shape, mark, soft, join, tram, cast.



Archbishop of York's C.E. Junior School



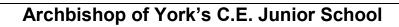
Year 3 / 4	Year 5 / 6	
Collage		
KS2 Art and Design National Curriculum To improve their mastery of art and design techniques with a range of materials – collage.	KS2 Art and Design National Curriculum To improve their mastery of art and design techniques with a range of materials – collage.	
 Children can: a select colours and materials to create effect, giving reasons for their choices; b refine work as they go to ensure precision; c learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage; d use key vocabulary to demonstrate knowledge and understanding in this strand: texture, shape, form, pattern, mosaic. 	 Children can: a add collage to a painted or printed background; b create and arrange accurate patterns; c use a range of mixed media; d plan and design a collage; e use key vocabulary to demonstrate knowledge and understanding in this strand: shape, form, arrange, fix. 	
Tex	xtiles	
KS2 Art and Design National CurriculumTo improve their mastery of art and design techniques with a range of materials- textiles.Children can:a select appropriate materials, giving reasons;	KS2 Art and Design National CurriculumTo improve their mastery of art and design techniques with a range of materials – textiles.Children can:aexperiment with a range of media by overlapping and layering in order to	
 b use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects; c develop skills in stitching, cutting and joining; d use key vocabulary to demonstrate knowledge and understanding in this strand: pattern, line, texture, colour, shape, stuffing, turn, thread, needle, textiles, decoration. 	 create texture, effect and colour; add decoration to create effect; use key vocabulary to demonstrate knowledge and understanding in this strand: colour, fabric, weave, pattern. 	



Archbishop of York's C.E. Junior School



Year 3 / 4	Year 5 / 6	
Printing		
KS2 Art and Design National Curriculum To improve their mastery of art and design techniques with a range of materials – printing.	KS2 Art and Design National Curriculum To improve their mastery of art and design techniques with a range of materials – printing.	
 Children can: a use more than one colour to layer in a print; b replicate patterns from observations; c make printing blocks; d make repeated patterns with precision; e use key vocabulary to demonstrate knowledge and understanding in this strand: line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, string printing, inking rollers. 	 Children can: a design and create printing blocks/tiles; b develop techniques in mono, block and relief printing; c investigate techniques from paper printing to work on fabrics d create and arrange accurate patterns; e use key vocabulary to demonstrate knowledge and understanding in this strand: Hapa-Zome, hammering, pattern, shape, tile, colour, arrange, collograph; 	
Work of C	Other Artists	
KS2 Art and Design National Curriculum To learn about great artists, architects and designers in history.	KS2 Art and Design National Curriculum To learn about great artists, architects and designers in history.	
 Children can: a use inspiration from famous artists to replicate a piece of work; b reflect upon their work inspired by a famous notable artist and the development of their art skills; c express an opinion on the work of famous, notable artists and refer to techniques and effect; 	 Children can: a give detailed observations about notable artists', artisans' and designers' work; b offer facts about notable artists', artisans' and designers' lives; 	
For instance: Look at abstract paintings by Picasso (colour), Mondrian (geometric shapes), Kandinsky (concentric circles) Study the works of Henry Moore, Barbara Hepworth, Antony Gormley (sculpture) Consider looking at Pop Art to represent popular objects from current culture (Andy Warhol) Consider work from other cultures (Hokusai, Chinese Willow Pattern) Look at the work of artists that used mono printing (Colin Self)	For instance: Consider the work of Seurat (pointillism –colour) Consider Georgia O'Keiffe flowers showing use of line or William Morris detailed tiles - natural sources (colour) Look at the works of impressionist artists such as Monet, Renoir, Cezanne.	



South York



Look at the patterns/ optical illusions created by OP artist Bridget Riley, Victor Vasserely (colour)	
Consider work by contemporary textile artists Orla Kiely, Carolyn Saxby Consider modern architecture and design (Zaha Hadid)	