



	CURRICULUM OVERVIEW						
Subject	Autumn 1 Elements - Water	Autumn 2 Four Corners of the World - North	Spring 1 Influential People – Writers	Spring 2 In the Past - Ancient Greece	Summer 1 Landscapes - Mountains	Summer 2 That's Entertainment – Film & Television	
						Play scripts	
LITERACY	Recounts Explanation Descriptive Writing	Persuasion Non-chronological reports	Informal letters Animal stories Fables	Myths and Legends Recounts Non-Chronological – independent	Shape Poem Non-chronological report Explanation Story writing	Instructions Reviews Discussion	
MATHS	Number, place value, addition, subtraction	Number, place value, addition, subtraction, multiplication, division	Number, place value, multiplication, division, money, statistics	Length, perimeter, fractions	Fractions, telling the time,	Shape, mass, capacity	
	Plants	Magnets & Forces			Rocks	Light	
SCIENCE	Observing changes over time Carrying out comparative fair tests Asking questions Make predictions Draw conclusions Evaluate their enquiry	Noticing patterns Grouping and classifying Carrying out comparative fair tests Ask questions Make predictions Decide how to carry out an enquiry Record data	Animals inc. humans Grouping and classifying Use secondary sources of information Answer questions using data Present data	Collecting/recording results Take measurements Answer questions using data Present data Record data Draw conclusions	Grouping and classifying Noticing patterns Carrying out comparative fair tests Collecting/recording results Ask questions Make predictions Take measurements Record data Draw conclusions	Observing changes over time Use secondary sources of information Ask questions Decide to carry out an enquiry Make predictions Take measurements Record data Draw conclusions	
HISTORY	<u>Use of</u> water/boats/canals Interpretations of History (using sources)	Arctic Explorers Communicate knowledge and understanding	Historic writers (Beatrix Potter) Communicate knowledge and understanding of writers in the Victorian era. Living in Victorian times	Ancient Greece- Depth Study Know and understand significant aspects of the history of the wider world: the nature of ancient civilizations. Understand historical concepts such as		Local History of Bishopthorpe - Depth Study Gain historical perspective by placing their growing knowledge into different contexts, understand the connections between local, regional, national and international history:	





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					continuity and change, cause and consequence, similarity and difference and significance, and use them to frame historically-valid questions and create own structured accounts, inc. written narratives and analyses.		between cultural, economic, military, political, religious and social history: and between short and long- term scales.	
COMPUTING	DISCRETE	Online Safety Internet Safety and SMART Crew Adventures Information Technology- Multimedia Google Docs focus Basic Word skills – Internet safety poster Typing Practice (Typetastic)	Computer Science - programming Coding Unplugged Hour of Code Online Safety Project Evolve – Online Bullying	Computer Science What is a computer? What is a search engine used for? How do we use computers to communicate?	Digital Literacy Internet searching		Information Technology- Visual Media Stop motion animation	
	CROSS-CURRICULAR		Information Technology- Multimedia Google Docs focus Basic Word skills	Application of IT- Data Handling Creating simple databases & bar charts using Google Sheets	Information Technology- Multimedia Book Creator Create a book about Greek mythology			
GEOGRAPI	łΥ	Physical Geography Water Cycle, Rivers Human Geography Distribution of natural resources Skills and Fieldwork Maps, atlases and globes	Locational Knowledge Arctic Circle North America/Russia Equator Northern Hemisphere Physical Geography Climate zones, Biomes Skills and Fieldwork	Locational Knowledge London, Cumbria Time zones – GMT Skills and Fieldwork Maps, atlases and globes Conservation and Sustainability	Locational Knowledge Europe- Greece Place Knowledge European- Greece Skills and Fieldwork Maps, atlases and globes 4 points of compass 4 figure grid reference	Physical Geography Mountains, Climate zones, Biomes, Earthquakes, Volcanoes Skills and Fieldwork Maps, atlases and globes Digital and computer mapping Symbols and keys on maps	Locational Knowledge Yorkshire Place Knowledge UK- Bishopthorpe Human Geography Types of Settlement and land use Skills and Fieldwork Maps, atlases and globes	





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		Maps, atlases and globes	Communicate geographical information National Trust			Symbols and keys on maps (inc OS) Sketch maps Plans and Graphs	
ART	Painting and Colour Mixing Powder Paints – tone & colour Primary, secondary colours Complimentary & contrasting colours Artist Study David Hockney – swimming pool art	Explore, record experiences & produce creative pieces. Oil/Chalk pastels – Northern Lights Drawing Observational drawing - Pencil sketching	Drawing & Painting Beatrix Potter illustrations Own illustrations using watercolours. Observational drawings British flowers/plants using sketchbooks.	Collage & Sculpture: Patterns and Greek Pottery Coloured paper collage of Greek pots. Develop proficiency in sculpture using clay to create a pot.	Explore, record experiences & produce creative pieces. Using textiles to sew an abstract mountain landscape.	Observational drawings Pencil sketches Sketchbook drawings of buildings in Bishopthorpe.	
D&T			COOKING & NUTRITION Prepare and cook soup and bread Understand seasonality and where food comes from		CAD/STRUCTURES Use Primary 2D to design and then print and make a money box NB In computing lessons		
MUSIC		COMPOSITION Introduce all key musical features: pulse & rhythm Introduce rhythm grids - crotchet/quaver notation Creation of class rhythm composition using rhythm grids, crotchets and quavers — clapping focus. Steve Reich clapping music SINGING Unison songs and action songs linked to topics Develop understanding of dynamics and introduce		LISTENING Introduction to listening diaries – focussed questions linked to repertoire and use of musical vocabulary in responses. Introduce instruments of the orchestra:Focus Western Classical Peter and the wolf, Benjamin Britten's guide to the orchestra Listening activities to reinforce understanding of elements of music.		PERFORMANCE Use of glockenspiels to accompany familiar songs — limited range (3 note ostinato). Record patterns using dot notation and introduce simple staff notation SINGING Develop understanding of dynamics and introduce simple dynamic contrasts in singing. Use of singing sessions to reinforce understanding of	





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		simple dynamic contrasts in singing. Use of singing sessions to reinforce understanding of musical elements (pitch, pulse, rhythm etc) Performance opportunities in and out of school		Unison songs and action songs linked to topics Focus on singing preparation and techniques to achieve a quality sound.		musical elements (pitch, pulse, rhythm etc)	
RE	Unit L2:1 What do different people believe about God? Believing	(uc)2a.2 What is it like to follow God? Living	Unit L2:4 Why do people pray? Expressing	Unit L2:4 Why do people pray? Expressing	(uc)2a.3 What is the Trinity? (incarnation and God) Believing	(uc)2a.4 What kind of world did Jesus want? Living	
	Dance	Inclusive sports	Fitness	Dance	Atheletics/Sports day practice	Small ball and bat skills	
PE	Ball skills	Team building and Fitness	Gymnastics	Outdoor and adventurous activities	Tennis skills	Swimming	
PSHE	Jigsaw Theme Being Me in My World	Jigsaw Theme Celebrating Difference	Jigsaw Theme Dreams and Goals	Jigsaw Theme Healthy Me	Jigsaw Theme Relationships	Jigsaw Theme Changing Me	
SPANISH	Introductions Greetings Feelings Numbers to 10		Alphabet Months of the Year Seasons St Valentine		Colours Age Birthdays Weather		





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