

Subject	CURRICULUM OVERVIEW					
	Autumn 1 <i>Elements - Earth</i>	Autumn 2 <i>Four Corners of the World - East</i>	Spring 1 <i>Influential People – Heroes and Heroines</i>	Spring 2 <i>In the Past – The Romans</i>	Summer 1 <i>Landscapes - Oceans</i>	Summer 2 <i>That's Entertainment – Art & Sculpture</i>
LITERACY	<p>Recounts (descriptive) Note-taking Information texts Adverbials Paragraphing Fronted adverbials</p>	<p>Fantasy stories Similes, alliteration, onomatopoeia Haiku poems Letter writing Cultural story Prepositions</p>	<p>Short story Biography and autobiography Possessive apostrophe Speech marks Phrases, clauses, connectives Respond to and offer viewpoints</p>	<p>Non-chronological report Letter Diary account Commas for clauses, complex sentences (who, which, that clauses) Verb inflections</p>	<p>Recount Newspaper article Adventure stories Imagery poems Stories of the sea,</p>	<p>Reports Discussion/Persuasion Instructions All sentence types Subordinate connectives Cohesion within and across sentences</p>
MATHS	<p>Number, place value, addition, subtraction, sequences, rounding, Roman numerals, fractions, decimals,</p>	<p>Simple multiplication and division, problem solving, shape, fractions, decimals,</p>	<p>Number, place value, estimation, inverse calculations (+ & -), sequences, rounding, Roman numerals, multiplication, division,</p>	<p>Statistics, telling the time shape, position and direction</p>	<p>Number, place value, problem solving with all four operations, converting measures, problems solving with measures</p>	<p>Statistics, shape, position and direction, problem solving</p>
SCIENCE	<p>States of Matter <u>Observe changes over time</u> <u>Fair testing</u> <u>Grouping and classifying</u> Measuring, predicting, collecting data, recording data, ask and answer questions, draw conclusions</p>	<p>Sound <u>Noticing patterns</u> <u>Finding things out</u> <u>Fair testing</u> Predicting, ask and answer questions, recording data, draw conclusions</p>	<p>Animals including humans <u>Grouping and classifying</u> <u>Finding things out</u> Ask and answer questions, conclusions</p>	<p>Electricity <u>Fair testing</u> <u>Grouping and classifying</u> <u>Noticing patterns</u> Ask and answering questions, predicting, conclusions</p>	<p>Living things and their habitats <u>Grouping and classifying</u> <u>Finding things out</u> Ask and answer questions, draw conclusions, evaluate</p>	
HISTORY	<p>How the Earth began (Creation and animals) Historical enquiry (build a picture of the past)</p>		<p>Humanitarians Range and depth of historical knowledge</p>	<p>Roman Life/ Invasion of Britain/ Roman Army Settlements by Anglo Saxons and Scots</p>	<p>Peril on the Sea Communicate knowledge and understanding (Titanic)</p>	

Subject		CURRICULUM OVERVIEW					
		Autumn 1 <i>Elements - Earth</i>	Autumn 2 <i>Four Corners of the World - East</i>	Spring 1 <i>Influential People – Heroes and Heroines</i>	Spring 2 <i>In the Past – The Romans</i>	Summer 1 <i>Landscapes - Oceans</i>	Summer 2 <i>That's Entertainment – Art & Sculpture</i>
COMPUTING	DISCRETE	<p>Online Safety Digital footprint, email communication and cyberbullying Project Evolve – Online Reputation, Privacy and Security</p>	<p>Computer Science-programming Hour of Code - dance Party Unplugged activities Soco Bate Vira Macarena Coding selves to dance Online Safety Project Evolve – Online Bullying</p>	<p>Computer Science-programming Teach Computing Programming A – Repetition of Shapes (Turtle Academy Online) Online Safety Project Evolve - Health, Wellbeing and Lifestyle</p>	<p>Information Technology- Visual Media Desktop publishing (editing an existing document) Online Safety Project Evolve – Managing Online Information</p>	<p>Computer Science What is inside a computer? What is the world wide web? How can a search engine be used more effectively? Online Safety Project Evolve – Copyright and Ownership</p>	<p>Information Technology- Visual Media Teach Computing Creating Media Photo Editing Online Safety Project Evolve – Online Relationships</p>
	CROSS-CURRICULAR		<p>Information Technology - Multimedia and Digital Literacy A collaborative Google Slide presentation Internet searching</p>	<p>Information Technology - Multimedia and Digital Literacy A collaborative Google Slide presentation Internet searching</p>	<p>Information Technology- Visual Media Digital art - mosaic pictures using Google Drawing</p>	<p>Information Technology- Music and Audio Sea soundscape</p>	
GEOGRAPHY		<p>Locational knowledge: Europe inc Russia and North America Equator, Northern/Southern, Hemisphere, Latitude and Longitude, Arctic/Antarctic Physical Geography Climate, biomes, earthquakes, volcanoes Skills Maps, atlases and globes,</p>	<p>Locational knowledge: Asia Skills 8 points of compass, four figure grid references Symbols and keys on maps</p>		<p>Place Knowledge Similarities and differences: Italy (Rome) Human Geography Types of settlements, land use</p>	<p>Locational knowledge: Revisit oceans of the world Layers of the ocean</p>	<p>Fieldwork (Science Link) Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.</p>

Subject	CURRICULUM OVERVIEW					
	Autumn 1 <i>Elements - Earth</i>	Autumn 2 <i>Four Corners of the World - East</i>	Spring 1 <i>Influential People – Heroes and Heroines</i>	Spring 2 <i>In the Past – The Romans</i>	Summer 1 <i>Landscapes - Oceans</i>	Summer 2 <i>That's Entertainment – Art & Sculpture</i>
ART	Drawing/Painting Portraits (pencil, crayons, watercolours)	Drawing/Painting Observational drawing Willow pattern designs	Great artists, architects and designers in history Artist - Andy Warhol Architect – Zaha Hadid Designer - Orla Kiely	Art, Craft, Design techniques Roman shields Mosaic designs using glass tiles and grout	Drawing/Painting Monochrome sea scene Deep sea scene using drawing gum and watercolour Collage Ocean scene – range of media Textiles Sewing an ocean scene with embellishments Printing String and polystyrene mono prints- sea creatures	Sculpture Clay sculptures (gargoyle heads) Artist study Own choice of abstract artist
D&T				MECHANISMS Easter cards with moving parts		STRUCTURE Make a wooden frame and sculpt a design to be spray painted
MUSIC	COMPOSITION Review all key musical features. Explore how music is created – Pentatonic Scale pitch/tempo/scale Use rhythm grids to review crotchets/quavers and introduce minims and equivalent rests. Create a class body percussion/vocal sounds composition using notated rhythms and graphic representation. Explore and create mood – using poetry Introduce Metallophones as a tuned instrument SINGING Unison songs and action songs linked to topics Develop understanding of dynamics and introduce simple dynamic contrasts in singing. Use singing sessions to reinforce understanding of musical elements (pitch, pulse, rhythm etc) Performance opportunities in and out of school		PERFORMANCE Ukulele for all pupils – WCET (First access ensemble tuition) SINGING Unison songs and action songs linked to topics Focus on singing preparation and techniques to achieve a quality sound.		LISTENING Introduction to listening diaries – focussed questions linked to repertoire and use of musical vocabulary in responses. Western classical Sea shanties Film Music Popular Music Samba SINGING Develop understanding of dynamics and introduce simple dynamic contrasts in singing. Use of singing sessions to reinforce understanding of musical elements (pitch, pulse, rhythm etc)	

Subject	CURRICULUM OVERVIEW					
	Autumn 1 <i>Elements - Earth</i>	Autumn 2 <i>Four Corners of the World - East</i>	Spring 1 <i>Influential People – Heroes and Heroines</i>	Spring 2 <i>In the Past – The Romans</i>	Summer 1 <i>Landscapes - Oceans</i>	Summer 2 <i>That's Entertainment – Art & Sculpture</i>
RE	<p>York Locally Agreed Syllabus Unit L2:8</p> <p>What does it mean to be a Hindu in Britain?</p> <p>What do Christians learn from the creation story? (UC 2a.1)</p>	<p>York Locally Agreed Syllabus Unit L2:5</p> <p>Why are festivals important to religious communities?</p>	<p>York Locally Agreed Syllabus Unit L2:6</p> <p>Why do some people think life is a journey?</p>	<p>Why do Christians call the day Jesus died Good Friday? (UC 2a.5)</p> <p>When Jesus left, what next? (UC 2a.6)</p>	<p>York Locally Agreed Syllabus Unit L2:9</p> <p>What can we learn from religions about deciding right from wrong?</p>	<p>York Locally Agreed Syllabus Unit L2:9</p> <p>What can we learn from religions about deciding right from wrong?</p>
PE	Dance	Multi-skills	Invasion games (Hockey)	OAA	Net and wall (Tennis)	Striking and Fielding (Rounders)
	Invasion games (Netball)	Fitness	Gymnastics	Swimming	Athletics	Multi-skills
PSHE	<p>Jigsaw Theme Being Me in My World</p>	<p>Jigsaw Theme Celebrating Difference</p>	<p>Jigsaw Theme Dreams and Goals</p>	<p>Jigsaw Theme Healthy Me</p>	<p>Jigsaw Theme Relationships</p>	<p>Jigsaw Theme Changing Me</p>
SPANISH	<p>Introductions Greetings Feelings Spanish speaking countries</p>	<p>Numbers to 10 Days of the week Christmas in Spain</p>	<p>Alphabet Months of the Year Seasons St Valentine (Age & Birthdays)</p>	<p>Weather Easter celebrations</p>	<p>Colours Gaudi art work Parts of the body</p>	<p>Picasso Shapes Picasso art work (Family)</p>