



Subject	CURRICULUM OVERVIEW							
	Autumn 1 Elements - Fire	Autumn 2 Four Corners of the World - West	Spring 1 Influential People - <i>Great Leaders</i>	Spring 2 In the Past - <i>Ancient</i> <i>Egypt</i>	Summer 1 Landscapes - <i>D</i> eserts	Summer 2 That's Entertainment - Theatre		
LITERACY	Narrative Description Perspective Explanation	Non-chronological report Perspective Narrative Poetic Writring Exciting Writing	Discussion - Balanced Argument Biography Narrative Persuasive Letter Exciting Writing	Explanation Narrative Description Newspaper Exciting Writing	Persuasive Writing Non-chronological report Historical Narrative Exciting Writing	Information leaflet Speech writing Character analysis		
MATHS	Problem-solving strategies Number and Place Value	Calculation Geometry & Measure	Fractions	Missing Numbers Ratio and Proportion	Ration & Proportion Revision & SATs	Review of Year and Preparation for Secondary School		
SCIENCE	Electricity Plan and conclude (Plan to answer a specific Q; identify patterns in results) Make predictions Decide how to carry out an enquiry	Evolution and Inheritance Communicating and sources Grouping and classifying Find things out using secondary sources & Drawing conclusions Record data Plan how to carry out an enquiry	Living things and their habitats Observation and measure/Communication and sources Observe changes over time Comparative fair test Evaluate your enquiry	Materials (States of Matter) Ask questions and make predictions Noticing patterns	Light Enquiring and testing (plan experiment. Focus: fai testing) Take measurements Present data			
HISTORY	Fire: Stone Age to Iron Age Historical enquiry into uses/development of fire	West (trade & slavery) Historical enquiry & chronological understanding	Scientific Leaders (eg, Edward Jenner) - Chronological understanding, historical knowledge, interpretations of history	understanding; histor	Ancient Egyptians: Chronological nderstanding; historical enquiry (sources) anisation and communication (present work)			





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COMPUTING -	R DISCRETE	Digital Literacy and Online Safety Internet safety using the Be Internet Legends scheme Project Evolve – Online Bullying	Information Technology Spreadsheets	Digital Literacy & Information Technology Google Sites (about Influential People)	Information Technology 3D Modelling	Computer Science - programming Scratch Computer Science What is the Internet? How is information sent over the internet? What are the positives and negatives of technology?		
	CROSS-CURRICULAR			Computer Science - programming Get Animated Project Stop Motion Animation, Digital literacy, Maths & Music		Digital Literacy & Information Technology Adobe Sparks		
GEOGRAPH	ΙΥ	Physical Geography (volcanoes)	Locational Knowledge North America Geographical enquiry		Fieldwork – Skills and Fieldwork (linked to Orientation); 4 and 6 figure grid references; bearings; Peat Rigg Place Knowledge & Human and Physical Geography – Deserts Map skills/geographical enquiry			
ART		Drawing – Charcoal Clay modelling		Pencil drawing – Shading tone perspective and proportion Painting – Watercolour Paints	Sketch books / Mood boards – Mixed Media Texture, colour palette, collage Artist study – French Impressionist painting	Sketch books - Drawing outside, proportion and perspective, light and shade		
D&T			Structure & Electrical Making a game			Cooking & Nutrition Celebrating culture and seasonality A variety of sweet and savoury products e.g. pastries, scones		





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MUSIC		Performance Introduce staff notation Using glockenspiels, metallophones, & handbells, to work towards performance of Golden Slumber Singing & performance Focus on quality of singing (pitch, style, phrasing) Singing rounds, complex rhythms		Composition Graphic score analysis and composition using graphic score. Use of rhythm grids to introduce rhythmic notation Singing Broad range of songs - syncopated, complex, rhythms		Listening Review instruments of orchestra Review of key musical features Composer study: develop an understanding of the history of music (Mozart and a composer of their choice from any time period)	
RE	Unit UC2:7 What matters most to Christians and Humanists Living	2b.3 How far does following God bring freedom and justice? Living	Unit UC2:3 What do religions say to us when life gets hard? Christians/Hindus/ non-religious (eg Humanist) Believing	2b.7 What difference does the resurrection make for Christians? Expressing	Unit UC2:5 Is it better to express your belief in arts and architecture or in charity and generosity? Christians/Muslims/non-religious (eg Humanists) Expressing		
PE	Invasion Games Rugby	Fitness	Multi-skills/Inclusive sport	Invasion Games	Athletics	Net and wall Tennis	
	Dance	Swimming	Gymnastics	Net & Wall Badminton	OAA	Striking & Fielding	
PSHE	Jigsaw Theme Being Me in My World	Jigsaw Theme Celebrating Difference	Jigsaw Theme Dreams and Goals	Jigsaw Theme Healthy Me	Jigsaw Theme Relationships	Jigsaw Theme Changing Me	





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FRENCH	Number to 20 Greetings Masculine & Feminine animal vocabulary with indefinite articles Colour/Adjective agreement Adverbial phrase Conjugation of first person present tense verb there is/there are (il y a) Sentence building using adverbial phrase and adjective agreement Notice similarities and cognates between French and other languages		Days of the week, Months of the year Conjugation of first person present tense verb to introduce members of my family Say how old you are / where you live Know which numbers in French need hyphens Choose correct masculine or feminine verb form in written sentences Ask and answer questions about birthdays Understand use of capital letters usage for days of the month		Plural nouns / sentence building Adverbial phrase extension Fruit vocabulary Use of plural definite article Sports and past time vocabulary Negative constructions regarding preferences Translate written sentences into English Retrieve information form written sentences Write sentences accurately		