

Music development plan summary: Archbishop of York's CE Junior School

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Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Carley Ray
Name of school leadership team member with responsibility for music (if different)	Kerry Davies
Name of local music hub	York Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We follow the scheme of work as set out in the Sing Up programme of study for each year group from Y3 to Y6. This is supplemented with extra resources that we feel make a difference to the children's overall experience, understanding and knowledge accumulation.

One hour per week is dedicated to music teaching and learning.

Pupils with SEND or access needs receive bespoke tailored support on an individual basis during lessons to ensure that they experience the music learning in a variety of ways adapted for them.

Our school music curriculum is informed by the model music curriculum (March 2021) and the units from the Sing Up programme of study support coverage of the key objectives.

- In lesson time, pupils are encouraged to sing back musical phrases, learn part songs and rounds and sing each part in isolation or unison, identify key melodies, harmonies or repeated accompanying phrases or motifs.
- A range of untuned and tuned percussion instruments are available for much of the music learning. Children who play a musical instrument are encouraged to play during lessons, where appropriate.
- Whole class ensemble teaching in recorder is offered in Years 3 & 4 (in 2027, this will be whole class ensemble recorder tuition which will alternate with ukulele tuition in a 2yr rolling programme)
- The school is in partnership with the York Music Hub which supports curriculum music, approves peripatetic tutors and subsidises WCET in school. We are also supported by Music in Schools (Brass and Woodwind approved tutor).

Part B: Music tuition, choirs and ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our peripatetic music teachers offer woodwind, brass, strings, percussion and piano tuition on a weekly basis. All charging and remission are dealt with by each individual provider. The children can experience each family of instruments available to learn in assemblies that are dedicated to each instrument group, and some taster sessions are also provided for children and parents at which instruments can be tried out.

Peripatetic lessons may be one-to-one, small group or large group tuition. There is a dedicated music room for all specialist music tuition (including a piano and electronic drum kit). There is also a spare classroom which can be used for music tuition and practice. Pupils can work towards musical qualifications and awards in all instruments taught.

Choir is offered to all children across the school (Y3 – Y6) for 30 mins in a morning before school once a week. The children learn to sing a range of songs, sometimes in harmony or parts.

Windband ensemble meets once a week and gives the children the opportunity to play alongside other instrumentalists. They learn to appreciate and understand a variety of different timbres with a growing understanding and knowledge.

Draw on information of any partnerships the school has to support co-curricular music, such as with your local music hub or other music education organisations.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The children all sing regularly in assembly and worship. Each year, there is a musical production which involves the whole school in singing. Church services occur every term and the school sing hymns and songs. Concerts are held locally outside of school (e.g. the choir and handbell group sing/play at the Methodist Church 'Quench Café'; musical groups and individuals play at events held locally e.g. at the Archbishop's Palace in Bishopthorpe for special events). The wind band play at the Summer Fair held annually. The choir sing in school for special assemblies and also at special services in Church e.g. the Y6 Leavers' service. Visitors come into school to share their musical knowledge and enhance and broaden the children's musical awareness, particularly about music from different parts of the world (e.g. Gamelan talk and presentation by York University).

Choir is offered to all children from all year groups; instrument tuition is offered to any pupil from any year group; whole class ensemble tuition is available to children in Y3&4.

In the future

This is about what the school is planning for subsequent years.

The school is continuing to work with the Sing Up programme of study across all classes, including mixed classes (Y5&6). This licence will be renewed in September 2027 as it provides a comprehensive programme with an extensive resource bank ready to use to supplement visual, auditory and cultural musical appreciation. The knowledge organisers for each unit studied, alongside the extensive song bank materials, PowerPoint slides and lesson overviews/summaries are extremely useful. However, in the academic year 2026-27, this programme will be tailored closely to accommodate mixed class teaching extending across the school and will be supplemented with other materials and resources from the school's own musical resource bank.

Further information (optional)

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